



VALMIERAS NOVADA PAŠVALDĪBA
VALMIERAS MŪZIKAS SKOLA

Nodokļu maksātāja reģistrācijas kods 90000043403, juridiskā adrese: Lāčplēša iela 2, Valmiera, Valmieras novads, LV-4201

Izglītības iestādes reģistrācijas Nr.2576902404, iestādes adrese: Pilskalna iela 3, Valmiera, Valmieras novads, LV-4201

Tālrunis 64281149, 64281150, e-pasts: valmieras.muzikasskola@valmiera.edu.lv, www.vms.valmiera.lv

Valmierā, Valmieras novadā

International Competition of Young Pianists devoted to Jautrīte Putniņa in Valmiera
STATUTES

I General Rules

- 1.1. The Statutes determine the procedure of organization of the International Competition of Young Pianists devoted to Jautrīte Putniņa in Valmiera (hereinafter referred to as – the Competition).
- 1.2. Aims of the Competition
 - 1.2.1. to develop the professional skills and culture of performance of young pianists;
 - 1.2.2. to further the young pianists' interest in music;
 - 1.2.3. to enrich the pedagogic and concert repertoire;
 - 1.2.4. to promote an experience exchange between pedagogues and students of Latvia-based music schools and those abroad.
- 1.3. The competition is organised by the institution of the Local Government of Valmiera Municipality (hereinafter referred to as – the Local Government) "Valmiera Music School" (hereinafter referred to as – Valmiera Music School) in cooperation with the Local Government.
- 1.4. Valmiera Music School - address: 3 Pilskalna Street, Valmiera, LV-4201, www.vms.valmiera.lv, e-mail: valmieras.muzikasskola@valmiera.edu.lv,

II Competition procedures

- 2.1. The Competition will be organized in one round.
- 2.2. The Competition will take place on Wednesday, **January 31, 2024** in the Concert Hall of Valmiera Culture Centre (at 10 Rigas Street).
- 2.3. The Competition shall be open for public attendance.
- 2.4. The Competition will be held live and distantly (using a video recording). Both options are equal and the Competition jury's criteria for participants remain unchanged. The pianists are free to choose one of the following options:
live performance on January 31, 2024 in the Concert Hall of Valmiera Culture Centre (at 10 Rigas Street),
distant participation providing a continuous video recording of the program (from beginning to end) similar to a live performance. The video recordings in the Competition are played on the screen. It is not allowed to post a video recording on the Internet before the end of the Competition on 31.01.2024.
- 2.5. Video recording requirements:
The video recording of the pianist's performance must be made with a fixed camera, which must be positioned so that the pianist and the pianist's hands are clearly visible to the jury. It is recommended to ensure excellent sound quality for the recording. It is advisable to perform in concert attire on the video. The participants are free to choose the order of the compositions. The repertoire is performed continuously from beginning to end, similar to a live performance. Video editing is prohibited. The total recording time should include breaks between the compositions and should not exceed the maximum duration specified in the group's requirements.
- 2.6. The information about the Competition procedures (the time and course of performances, time of rehearsals and awarding ceremony) will be available on the website of Valmiera Music School: www.vms.valmiera.lv and will be sent electronically to all the participants of the Competition.

2.7. The participation fee for each participant of the Competition is 20.00 EUR and it shall be paid by bank transfer to the account with the reference: **“the Competition of Pianists, Name, surname of the participant of the Competition, Educational institution”**

Legal address

The Local Government of Valmiera Municipality

2 Lacplesa Street, Valmiera, LV-4201

Registration No.: LV 90000043403

Bank Swedbank JSC

Bank code: HABALV22

Account No.: LV64HABA 0001 4020 4910 0

2.8. In case of failure of a participant of the Competition to arrive for the event, the participation fee is not refundable.

2.9. The Statutes are available in the Latvian, English and Russian languages. The text of the Statutes in Latvian shall prevail.

2.10. Travelling, catering and accommodation expenses are paid by the participants of the Competition or their educational institutions. If necessary, the organizers of the Competition can provide information about the accommodation facilities in Valmiera.

2.11. The participants of the Competition shall perform, while wearing suitable concert attire and footwear.

2.12. Application procedures

2.12.1. the application form (see the supplement) must be sent electronically to pianistukonkurss@valmiera.edu.lv by **January 12, 2024**;

2.12.2. the video recording must be uploaded to Youtube or faili.lv, and the link to the video must be specified **in the application form. The video** recording must be submitted by January 29, 2024;

2.12.3. no more than three students in each group from each school;

2.12.4. the request for the invoice shall be sent electronically also to “The Financial Service” as a structural unit of the Local Government institution “The Administration of Valmiera City Local Government” to the e-mail: jureta.riba@valmiera.lv by **January 12, 2024**.

2.13. The registration of the participants of the Competition takes place **on January 31, 2024** in Valmiera Culture Centre (at 10 Rigas Street) till 11:00 by showing a personal identification document of the participant. After the opening ceremony registration shall take place at the venue of each group.

2.14. Please send an electronic document confirming the payment of the participation fee to the e-mail address: pianistukonkurss@valmiera.edu.lv or provide it upon registration,

III Participants of the Competition

3.1. The competitors will be split into 4 (four) age groups:

3.1.1. Group A 8 – 9 year olds (including)

3.1.2. Group B 10 -11 year olds (including)

3.1.3. Group C 12 -13 year olds (including)

3.1.4. Group D 14 -15 year olds (including)

3.2. The date for determining the age of a particular participant is set to January 31, 2024 (including).

3.3. Only students of music schools shall participate in the Competition.

IV Programme requirements

4.1. Group A

4.1.1. An expanded form composition composed during the period of Classicism;

4.1.2. A composition/-s by a composer from the country represented by the participant;

4.1.3. A composition/-s of free choice.

4.2. Group B

4.2.1. An expanded form composition composed during the period of Classicism;

4.2.2. A composition/-s by a composer from the country represented by the participant;

4.2.3. A composition/-s of free choice.

4.3. Group C

4.3.1. An expanded form composition composed during the period of Classicism;

- 4.3.2. A composition/-s by a composer from the country represented by the participant;
- 4.3.3. A composition/-s of free choice.
- 4.4. Group D
 - 4.4.1. The first part of a Sonata composed during the period of Classicism or Romanticism;
 - 4.4.2. A composition/-s by a composer from the country represented by the participant;
 - 4.4.3. A masterly composition/-s or a masterly concert etude of free-choice.
- 4.5. The compositions included into the programme of the Competition must be performed by heart.
- 4.6. The total time of the programme:
 - 4.6.1. Group A – up to 6 minutes
 - 4.6.2. Group B – up to 9 minutes
 - 4.6.3. Group C – up to 12 minutes
 - 4.6.4. Group D – up to 15 minutes
- 4.7. In case the total time of the performance is exceeded, the commission of the Competition Jury has the right to stop the performance of the participant.

V Evaluation of the Competition and awarding ceremony

- 5.1. The Competition is evaluated by an international Jury commission (hereinafter referred to as – the Jury). In each group of the Jury there can only be appointed such members of the Jury, whose students do not take part in the respective groups of the Competition (A, B or C, D).
- 5.2. The Jury commission may request the sheet music material before the Competition. No sheet music material shall be submitted on the day of the Competition.
- 5.3. The maximum score for a participant of the Competition given by one member of the Jury is 25 points.
- 5.4. In compliance with the obtained final evaluation, the Jury awards the first, the second, the third place and the certificate of acknowledgment for successful performance in each group:
 - 5.4.1. the first place 23-25 points
 - 5.4.2. the second place 21-22 points
 - 5.4.3. the third place 19-20 points
 - 5.4.4. The Certificate of acknowledgment - 18 points.
- 5.5. The Jury is entitled to award several first, second, third places, refuse to award some place, award the Certificate of acknowledgment for a successful performance of a student.
- 5.6. The evaluation criteria of the Jury are:
 - 5.6.1. degree of difficulty of the repertoire,
 - 5.6.2. technical quality of the performance,
 - 5.6.3. stylistic relevance,
 - 5.6.4. accuracy of the text,
 - 5.6.5. clarity and diversity of musical images,
 - 5.6.6. overall scenic impression.
- 5.7. The decision of the Jury shall be drawn in writing. There shall be specified the total score obtained in the Competition by each participant of the Competition and the total score awarded by each member of the Jury. The decision of the Jury shall be signed by all the members of the Jury.
- 5.8. The decision of the Jury shall be final and incontestable.
- 5.9. On the basis of the decision of the Jury the laureates of the Competition (the first place and the second place) shall be awarded with monetary awards and diplomas, the winners of the third place are awarded with diplomas and souvenirs.
- 5.10. The monetary awards:
 - 5.10.1. Group A 1st place 45.00 EUR
 - Group A 2nd place 25.00 EUR
 - 5.10.2. Group B 1st place 50.00 EUR
 - Group B 2nd place 30.00 EUR
 - 5.10.3. Group C 1st place 60.00 EUR
 - Group C 2nd place 50.00 EUR
 - 5.10.4. Group D 1st place 70.00 EUR
 - Group D 2nd place 60.00 EUR

5.11. The monetary awards of the Competition shall be credited to the bank account of the laureates or their natural or legal guardians.

5.12. The announcement of the results and awarding are carried out after the performance of each group.

5.13. The results of the Competition will be published on the website of Valmiera Music School: www.vms.valmiera.lv.

Principal

Inese Sudraba